



8/29/2017

Publicity Contact: Roberta Wain-Becker Ph: 415-370-1722

[stop.bullying.ggo@gmail.com](mailto:stop.bullying.ggo@gmail.com)

Neelam Kanwar: 541-579-4946

#### FOR IMMEDIATE RELEASE

Golden Gate Opera presents "Arias on the Water", Thursday, September 28<sup>th</sup> 7-10pm, at Servino Ristorante at 9 Main Street, Tiburon. Performing live are professional opera singers, baritone Richard Rittelmann from France and soprano Julie Adams of San Francisco with Maestro Robert Ashens as M.C. and accompanist.

Enjoy cocktails, wines, delicious hors d'oeuvres by Servino's and exquisite view of the Bay. Mr. Rittelmann's engagements include National Opera of Budapest and National Opera of Paris as well as Golden Gate Opera among many other companies. Julie Adams is an alumna of the San Francisco Opera Adler Fellowship Young Artist Program, and alumna of the 2014 Merola Opera Program.

Well known San Francisco-based musician Robert Ashens, whose distinguished career as conductor and pianist has brought him to many world capitals, is Master of Ceremonies and accompanist for the Opera Event

Proceeds from a silent auction are to benefit Golden Gate Opera's Outreach OPERA-Tunities program, this fall a 'Stop Bullying Opera' which will go right into schools.

You'll be in the company of distinguished sponsors of Golden Gate Opera who supported the West Coast Premiere in April. Sponsors include KDFC, Wells Fargo Foundation, The Bernard Osher Foundation, the Fenwick Foundation, Fullerton Family Foundation and Bob and Maura Morey of Tiburon and Diane B. Wilsey, and California Arts Council Local Impact Grant. These generous people made possible the West Coast premiere of "The Boy Who Grew Too Fast at Marin Showcase Theatre last April Now GGo seeks sponsors for this children's opera that is an education about bullying to go into schools. Natalia Casillas of Tiburon is Honorary Co-Chair of the event.

To attend Arias on the Water at Servino's,

Reserve online at <http://www.goldengateopera.org/event-registration/>

Reservations are a tax- deductible donation and are \$75-\$100.

For more information: visit <http://www.goldengateopera.org> or call 415-370-1722

Photos and biographies of the artist are available.

Page 2 ABOUT THE ARTISTS

## ABOUT THE ARTISTS

Golden Gate Opera presents *Arias on the Water*, Thursday September 28, 2017 at Servino Ristorante, 9 Main Street Tiburon. 7-10pm Biographies of the Artists: [More detail](#)

### MAESTRO ROBERT ASHENS

Maestro Robert Ashens, Artistic Director / co-founder, West Coast Opera (Opera Oregon), is past General and Artistic Director of Anchorage Opera and past Artistic Director of both Eugene Opera and Opera San Luis Obispo. He has conducted Golden Gate Opera and Virago Opera companies as well as at Berkeley Opera. His busy schedule has included the annual Johann Strauss Symposium, TANZ SIGNALE in Austria. The Maestro also conducts ballet and symphonic works with companies internationally. As Music Director and Conductor of Shedd (Institute) Theatricals, he has led thirteen productions, with three more coming up. For Golden Gate Opera he has been Music Director and Conductor for our acclaimed *Hansel and Gretel* opera at Marin Civic Center and MC and accompanist at many of our past events.

### SOPRANO JULIE ADAMS

Golden Gate Opera is proud to introduce soprano Julie Adams at this event. A winner of the 2014 Metropolitan Opera National Council Auditions, 2015 George London Award, and recipient of a 2015 Sara Tucker Study Grant, soprano Julie Adams is an alumna of the San Francisco Opera Adler Fellowship Young Artist Program, and alumna of the 2014 Merola Opera Program, where she performed the role of Blanche DuBois in *A Streetcar Named Desire*. During her studies with César Ulloa at the San Francisco Conservatory of Music, where she holds bachelor's and master's degrees, she performed the roles of Blanche in *Les Dialogues des Carmélites*, Mimi in *La Bohème*, Fiordiligi in *Così fan tutte*, and Lauretta in *Gianni Schicchi*. Other credits include Lia (Debussy's *L'Enfant Prodigue*) at the International Vocal Arts Institute in Tel Aviv; Pamina (*Die Zauberflöte*) at the Music Academy of the West in Santa Barbara; and Magnolia Hawks (*Show Boat*) and Rose (*Street Scene*) with the Oakland East Bay Symphony. Adams is a former studio artist with Opera Santa Barbara.

### BARITONE RICHARD ALEXANDRE RITTELMANN

Richard Alexandre Rittelmann, Baryton Lyrique, returns to Golden Gate Opera for this special event, Thursday, September 28, 2017, at Servino Ristorante. Mr. Rittelmann's most recent performances have been with Opéra National De Strasbourg, Opéra de Monte-Carlo, Opéra Orchestre national Montpellier Occitanie, Opera Garnier, Opera de Nice, Neue Oper Wien, Anthéa - Antipolis Theatre d'antibes, Opéra de Lyon, soloist with Opera de Nice. He also has performed at Teatro Regio Torino, as soliste professionnel at Opéra de Nice, and National Opera Budapest, National Opera of Paris. He has also performed with Festival Verdi, Opéra national de Lyon, and resides in Paris, France.

## ABOUT GOLDEN GATE OPERA

Golden Gate Opera celebrates its 21<sup>st</sup> year as a Non Profit. Over the years more than 100,000 local children have been enriched by GGO's OUTREACH OPERA-Tunities Programs. Roberta Wain-Becker is General Director and Artistic Director and has an international and United States opera career, performing at the Israel National Opera, San Francisco Opera, West Bay Opera, Portland Opera, Sacramento Opera and more. She created the School Opera Programs of Golden Gate Opera, made it possible for Golden Gate Opera to achieve Professional Company Membership in Opera America, the support organization for professional American opera companies. We are fond and grateful to Angelo Servino who served as President of our Board of Directors for several years and to Robert Ashens who has been music director of Golden Gate Opera's *Hansel and Gretel* school programs and other events such as live performances at the Sausalito Art Festival.